

SIX QUATUOR

pour la

Flûte, Traversière, Violon Alto,

& Violoncelle.

Composés

par

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Warmoes-straat

QUARTETTO I
All^o moderato

QUARTETTO I
All.^o moderato.

This musical score consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *Dolce*, *sfz*, and *Diminuendo*. There are also first and second endings indicated by numbers 1 and 2. The piece concludes with a double bar line.



ALTO VIOLA

3

Adagio

Adagio section, 2/4 time signature. The music is written on five staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The first staff has a 'p' (piano) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the section. The section ends with a double bar line.

Allegretto

Allegretto section, 2/4 time signature. The music is written on five staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The first staff has a 'p' (piano) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the section. The section ends with a double bar line.

All^o affai.

Smorz.

ALTO VIOLA

QUARTETTO II
Allegro

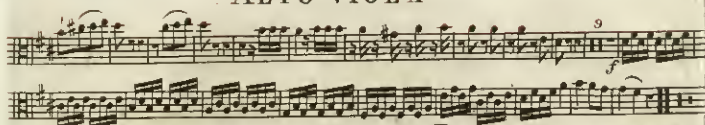
10 staves of music for the Alto Viola part of Quartetto II. The tempo is Allegro. The score includes dynamics such as *p*, *f*, and *Cresc.*, and first/second endings.

Romance
Adagio

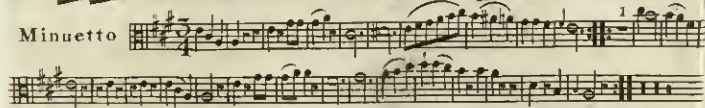
3 staves of music for the Romance section, marked Adagio. The score includes dynamics such as *f*, *p*, and *pp*, and concludes with *Fin.* and *D.C.* markings.

ALTO VIOLA

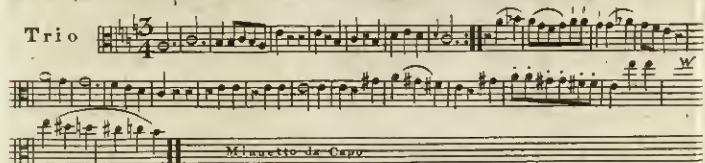
5



Minuetto



Trio



Finale Allegro



ALTO VIOLA

QUARTETTO III

All^o moderato

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Adagio

p *f*

ALTO VIOLA

7

Measures 1-10 of the Alto Viola part. The music is characterized by frequent triplets and slurs, creating a rapid, flowing texture. Dynamics range from piano (p) to forte (f) and sforzando (sf).

Minuetto con Variazioni

Measures 11-20 of the Minuetto con Variazioni. The section includes three variations: Variaz. I., Variaz. II., and Variaz. II.1. The music features a variety of rhythmic patterns and dynamics, including piano (p), pianissimo (pp), and forte (f). A 'Bis' marking appears above measure 18.

ALTO VIOLA

QUARTETTO IV
Allegro

This musical score is for the Alto Viola part of a quartet, marked 'Allegro'. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *f* (forte), *sf* (sforzando), *Cresc.* (crescendo), and *h* (hairpins). There are also first and second endings indicated by '1' and '2' above the staves. The piece concludes with a double bar line and a final key signature change to one sharp.

9

Adagio

RONDO

Allegro

RONDO
Allegro

6/8

p *f* *p* *pp* *f* *p* *ff* *p* *pp*

1 2 1 2 1 2

ALTO VIOLA

QUARTETTO V All^o moderato

Musical score for Alto Viola, Quartetto V, All^o moderato. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), and *sfz* (sforzando), as well as articulation marks like accents and slurs. Fingerings (1, 2) and breath marks are indicated throughout. The piece concludes with a double bar line on the 10th staff.

Romance Adagio

Musical score for Romance, Adagio. The score consists of 3 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), and *sfz* (sforzando), as well as articulation marks like accents and slurs. Fingerings (1) are indicated throughout. The piece concludes with a double bar line on the 3rd staff.

II

Minuetto

Finale
Allégre

[illegible]

ALTO VIOLA

QUARTETTO VI
Allegro

Allegro

ALTO VIOLA

QUARTETTO VI
Allegro

p f p Cresc. f sfz p f

f sfz p f Cresc. p f sfz p f

p f 1 sfz sfz

f sfz

Romance
Adagio

Adagio

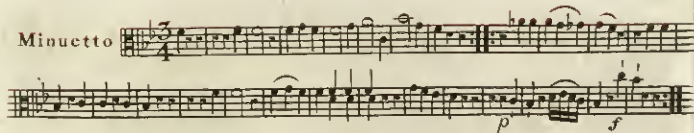
Romance
Adagio

A musical score for a piece titled 'Romance Adagio'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo 'Adagio' is indicated. The music features a melody with various ornaments, including grace notes and slurs. Dynamics such as 'p' (piano) and 'f' (forte) are marked. The second staff continues the melody and includes a 'Fin.' marking. The third staff shows the continuation of the piece, ending with a double bar line and a 'D.C.' (Da Capo) instruction. The overall style is characteristic of 19th-century musical notation.

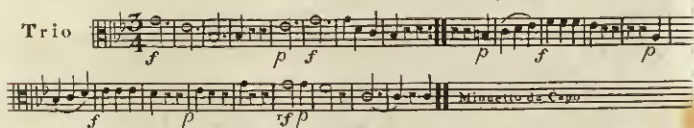
ALTO VIOLA

13

Minuetto



Trio



Finale Allegretto

